

From: [Vankeerbergen, Bernadette](#)
To: [Florman, Lisa](#); [Stephens, Gabrielle](#)
Cc: [Heysel, Garrett](#); [Taleghani-Nikazm, Carmen](#); [Oldroyd, Shelby O.](#)
Subject: RE: History of Art 4798
Date: Friday, March 8, 2019 5:49:00 PM
Attachments: [image001.png](#)

Dear Lisa and Gabrielle,

Just a note to let you know that Carmen Taleghani-Nikazm, the faculty Chair of the Arts and Humanities 2 Panel, has looked over the revision for History of Art 4798.01 and has approved the revised submission.

We are advancing the course to the next level.

I am including the usual reminder that the GE assessment plan will need to be implemented from the very first offering of the course and GE data will need to be gathered. As is the case for all new GE courses, after the second offering of the course, the Assessment Panel will ask the department to submit an initial report summarizing GE assessment results of those first two offerings (following the format in Appendix 11 of the ASC Curriculum and Assessment Operations Manual [p. 130]

https://asccas.osu.edu/sites/asccas.osu.edu/files/ASC_Curriculum_and_Assessment_Operations_Manual_2018-19.pdf). The Assessment Panel and/or our office can help the department with any aspect of the GE assessment requirement. Shelby Oldroyd, ASC Curriculum and Assessment Assistant, will also make sure to contact the department before the course is offered and provide any assistance that may be needed with assessment. Could you please let the faculty member know?

My best,
Bernadette



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From: Vankeerbergen, Bernadette
Sent: Thursday, January 24, 2019 3:22 PM
To: Florman, Lisa <florman.4@osu.edu>; Stephens, Gabrielle <stephens.182@osu.edu>
Cc: Heysel, Garrett <heysel.1@osu.edu>; Taleghani-Nikazm, Carmen <taleghani-nikazm.1@osu.edu>
Subject: History of Art 4798

Dear Lisa and Gabrielle,

On Thursday, January 17, the Arts and Humanities 2 Panel of the ASC Curriculum Committee reviewed a proposal for new course History of Art 4798.

The changes were unanimously approved with five contingencies:

- This course is a generic course number that would likely be used for different locations. However,

the course goals and topics list on the form in curriculum.osu.edu exclusively refer to the Florence-Rome offering. Request to decimalize this offering to 4798.01 with a specific title for Florence-Rome & a course description that is specific to this destination. The next destination will then receive the number 4798.02 with a specific title and course description. Different study abroad courses (to different locations) should have different numbers/decimal numbers.

- Provide credit hour rationale. See Appendix 7, p. 123 of [ASC Curriculum and Assessment Operations Manual](#) . Related to that, provide more information in schedule: What activities are considered “lectures” & how long these are. What activities are considered “structured educational experiences” & how long these are.
- There are three syllabi uploaded. For the purpose of clarity, please remove the 2 syllabi that should not be taken into consideration.
- Syllabus:
 - P. 1 Remove sentence about History of Art 4040 at bottom of page. Indeed, there is no History of Art 4040 “International Study in History of Art.”
 - P.2: GE language on syllabus is incorrect. These are not the university-approved goals and expected learning outcomes for GE VPA. See <https://ascas.osu.edu/curriculum/ge-goals-and-learning-outcomes#Visual%20and%20Performing%20Arts>
- GE assessment plan: Provide levels of achievement for each GE ELO (for example, define percentage of students achieving a specified level on a scoring rubric). Furthermore, what is the process that will be used to review the data and potentially change the course to improve student learning of GE ELOs?

I will return the course request via curriculum.osu.edu in a minute to enable the department to address the feedback of the Panel.

Should you have any questions about this feedback, please do not hesitate to contact Carmen Taleghani-Nikazm (faculty Chair of the Arts and Humanities 2 Panel; cc'd here), or me.

Best,
Bernadette



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